FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040219 **Type of Permit:** FILMING **Release Date:** 05/19/2011

Production Company BACK FOCUS INC

Insured Company Name BACK FOCUS INC

Contact Phone No. 1 310-779-8655
Contact Phone No. 2
Fax
Address 1426 CALIFORNIA ST, #3
LOS ANGELES, California 90403

Production Title AMERICAN IDOL PROMO

Type of Production TV Miscellaneous

Producer Mark Biase

Director Mark Biase

1st AD Mark Biase

Production Manager Mark Biase

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Mark Biase
Primary Phone Mobile - 323-605-1672
Secondary Phone Office - 310-779-8655

Location Assistant Mark Biase
Primary Phone Mobile - 323-605-1672
Secondary Phone Office - 310-779-8655

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $934.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00040219	**Location Manager**	Mark Biase
Production Company	BACK FOCUS INC	Primary Phone	Mobile - 323-605-1672
Insured Company	BACK FOCUS INC	Secondary Phone	Office - 310-779-8655
Production Title	AMERICAN IDOL PROMO		

Location Address Hollywood Blvd, Franklin Ave, Normandie Ave, Beverly Blvd, Crescent Heights. (INCLUSIVE, EXCLUDING FREEWAYS/HIGHWAYS & CITY OF WEST HOLLYWOOD), Los Angeles , CA, 90028

Location Type Walking Grid

Film Dates 5/20/2011 - 5/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Back Focus AGENT Letter.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities All exterior dialogue; walk & talks on sidewalks; Filming drive ups, bys, aways and/or car to car shots, all with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On private property and/or legally in the street.

NO PERMIT

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Summary Information — Location

Permit Number	F00040219	**Location Manager**	Mark Biase
Production Company	BACK FOCUS INC	Primary Phone	Mobile - 323-605-1672
Insured Company	BACK FOCUS INC	Secondary Phone	Office - 310-779-8655
Production Title	AMERICAN IDOL PROMO		

Location Address 10 Frwy, 110 Frwy, 101 Frwy, 5 Frwy Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Type Driving grid

Film Dates 5/20/2011 - 5/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities All exterior dialogue; walk & talks on sidewalks; Filming drive ups, bys, aways and/or car to car shots, all with the flow of traffic (including arts district);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Parking

Base Camp
Location Type : Filming Location

Parking Notes
On private property and/or legally in the street.

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00040219	**Location Manager**	Mark Biase
Production Company	BACK FOCUS INC	Primary Phone	Mobile - 323-605-1672
Insured Company	BACK FOCUS INC	Secondary Phone	Office - 310-779-8655
Production Title	AMERICAN IDOL PROMO		

Location Address Hollywood Blvd., Laurel Canyon Blvd., Los Angeles River., 5Frwy., los angeles, CA, 90068

Location Type Driving grid

Film Dates 5/20/2011 - 5/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities All exterior dialogue; walk & talks on sidewalks; Filming drive ups, bys, aways and/or car to car shots, all with the flow of traffic (including arts district);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Parking

Base Camp
Location Type : Filming Location
Parking Notes
On private property and/or legally in the street.

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00040219
Production Company BACK FOCUS INC
Insured Company BACK FOCUS INC
Production Title AMERICAN IDOL PROMO

Location Manager Mark Biase
Primary Phone Mobile - 323-605-1672
Secondary Phone Office - 310-779-8655

Location Address Hollyridge Dr., Beachwood Dr - Lechner Dr, hollywood, CA, 90028

Location Type Sidewalk

Film Dates 5/20/2011 - 5/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior dialogue; filming picture car doing drive ups, bys, aways, with flow. Picture car parked.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S of Hollyridge Dr., from 3153 Hollyridge dr. -to- 3171 Hollyridge dr.

Approximate Footage 0 - 300 **Log Number** 16135

Date(s) 5/20/2011 to 5/20/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

Permit #F00040219

I certify that I am a representative of Back Focus, Inc. **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 05/14/11

Back Focus, Inc.
Name of Principal

By: _____
Representative's Signature

Jake Zortman
Print Representative's Name

Owner
Representative's title

1426 California Avenue #3

Santa Monica, CA 90403
Principal's Address

310-779-8655
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT